

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

Photoplay Developed As Separate Art Is Present Need, Says Writer

It is becoming the opinion of those engaged in the motion picture industry that they are dealing with an entirely new form of expression that is not a part of anything else that has ever existed and that branches off in an entirely different direction from any other form of expression. That it needs now, more than anything else, a set of people who can write, or prepare from what others write, photoplays along the lines that will permit the utilization of hitherto undeveloped forces, is likewise the opinion of those who are thoughtfully engaged in building up the industry.

A few days ago an editor of one of the big photoplay publications, and the head of one of the big companies producing films were lunching together and the producer said he would willingly pay as much as \$25,000 per year and give free rein to a man who could fill the job of scenario editor for his company. The editor was surprised at the vehemence with which the producer spoke, and was still more surprised when the producer told him he didn't believe there was a man in the country, as yet, who had developed to the point of being a good scenario editor. Further than this he said his company's bid for the services of such a man was but one of many—some of which might go as high as the salary of the President of the United States!

This condition of the motion picture business is more or less reflected in a statement attributed to Miss Margaret Turnbull, the novelist and playwright, who has been trying her hand at photoplay writing during the past year. Miss Turnbull is a sister of Hector Turnbull, who was formerly dramatic editor of the New York Tribune, and is now the head of the Lasky scenario forces. Miss Turnbull declares that the photoplay must be an original story nowadays.

I had an idea along with others who had written considerable for the stage that writing a photoplay was to be something like a vacation. "But how mistaken such an idea was, and particularly how mistaken such an idea is at the present time, when the demands of motion picture audiences are becoming more and more severe for the very highest kind of work."

"No one within the motion picture industry has any illusions now as to the stability of the future of the art and as to the channels along which the photoplay will develop. In the mad dash through literature of all ages the supply of material drawn from other sources, such as the stage and book shelves, is being rapidly depleted. Everyone knows this. But the motion picture industry, with that same far-sightedness which has marked other inward developments, is preparing for the next step in the photoplay, which is the original story, simple in motive and emotion, but brilliant in invention and conception."

"With this transition will come a greater development of the photoplay as it will then absolutely divorce itself from any other art and stand for itself."

"It is quite different from any other kind of writing. I frequently wonder if my experiences with photoplays are the same as others who have taken to writing for motion pictures."

G. M.

TODAY'S BEST FILMS

By GARDNER MACK.

Lillian Walker in "Green Stockings," adapted from the stage success of Margaret Anglin (Vitascope), Crandall's, Ninth and E streets. Orrin Johnson in "The Penitent," produced by Tom Luce (Triangle), the Strand, Ninth and D streets. John Barrymore in "Nearly a King," by William H. Clifford (Famous Players), Loew's Columbia, Twelfth and F streets. Valerita Suratt in "The Immigrant" (Lasky), the Leaky, Ninth, between E and F streets. Marguerita Fischer in "The Dragon" (Equitable), the Garden, 425 Ninth street. Harold Lockwood and May Allison in "The Other Side of the Door" (Mutual), the Home Theater, Twelfth and C streets northeast. Julia Dean in "Judge Not," the Alhambra, 319 Seventh street. Charles Richmond in "The Heights of Hazard," adapted from the story by Cyrus Townsend Brady (Vitascope), Crandall's Apollo, 621 H street northeast. William Farnum and Kathryn Williams in "The Spoilers," adapted from the story by Rex Beach (Relig), the Casino, F near Seventh street. Filivers in "The Snake Eaters" (Neator), the Hippodrome, Ninth street and New York avenue.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not on personal inspection, except in special cases.

S. S. S. IS PURELY VEGETABLE—NATURE'S BLOOD TREATMENT

Scientists have discovered that the forest and the field are abundantly supplied with vegetation of various kinds, that furnish the ingredients for making a remedy for practically every ailment of mankind. Medicines made from roots, herbs and barks which Nature has placed at the disposal of man are better than strong mineral mixtures. Mineral medicines work dangerously on the delicate parts of the system, especially the stomach and bowels, by eating out the lining membrane, producing chronic dyspepsia and often entirely ruining the health. S. S. S. is guaranteed to be a purely vegetable remedy. It is made entirely of gentle-acting, healing, purifying roots, herbs and barks, possessing properties that build up all parts of the system, in addition to removing all impurities and poisons from the blood. S. S. S. is a safe treatment for all disorders of the blood. It cleanses the entire system. Get S. S. S. at any drug store. S. S. S. is a standard remedy recognized everywhere as the greatest blood-purifier ever discovered. If yours is a peculiar case write to Swift Specific Co., Atlanta, Ga.—Adv.

THE BEST Photoplay Department in WASHINGTON



PEARL WHITE.

The most adventuresome of motion picture stars, soon to appear in a new series of film plays under Pathe management said to rival the perils she underwent as "Pauline."

TO HONOR MEMORY OF LINCOLN TONIGHT

Senator Wesley Jones Will Be Principal Orator at First Congregational Church.

Senator Wesley Jones of Washington is to be the principal orator at the meeting tonight at the First Congregational Church to observe the anniversary of the birth of Abraham Lincoln. The meeting is to be held under the auspices of the G. A. R. An invitation has been extended to the general public and members of patriotic organizations to attend.

Chaplain H. A. Couden of the House of Representatives will recite Lincoln's Gettysburg address and speeches will be made by Capt. Harvey V. Speelman, representing the commander-in-chief of the Sons of Veterans, and J. Q. A. Braden, department commander of the Spanish War Veterans. The church will be especially decorated for the occasion and Post Department Commander George C. Ross, of the department of the Potomac, G. A. R., will preside. The musical program will include the singing of "The Star-Spangled Banner" by Mrs. E. H. Smart and the Congregational Church choir.

Past Commander-in-chief James Tanner, G. A. R., will deliver the principal address at the meeting to honor the memory of Lincoln and Washington, which will be held this evening in the Peirce Methodist Church. The Boys' Progressive Club will be in charge of the meeting, assisted by Troop 6 of the Girl Scouts.

JOHN POOLE SPEAKS BEFORE CREDIT MEN

Declares Frank Statement of Borrower's Financial Condition Gets Greatest Consideration.

John Poole, president of the Federal National Bank, in an address last night before the credit men's section of the Retail Merchants' Association, explained the provisions of the Federal reserve act which most directly affect merchants, and defined credit generally.

"Credit is the ability to buy with a promise to pay," said the speaker. "Its backbone is faith as to character, capacity and capital. I am sure that you have found that honesty and in-

tegrity are safer grounds to base a credit on than substantial connections."

Mr. Poole predicted that in the near future every applicant to a banking institution for a loan will be required to file with his application a financial statement showing generally the state of his credit. Both bankers and merchants have realized, Mr. Poole added, that a frank letter relating the true financial condition of the borrower commands the greatest degree of consideration.

How Would She Look With Pimples

You Can Clear Your Complexion Almost Before You Realize It by Using Stuart's Calcium Wafers.

The skin is a sort of dumping ground for matter and impurities thrown out by the blood. Clean the blood and stop the impurities from forming and you at once clear the skin and make it as it should be.



"Do I Look Like I Ever Had a Pimple?"

You are the maker of your own complexion. If it is unsightly your blood makes it so. It is your duty to clean your blood, and we say to you the best way to do this is to use Stuart's Calcium Wafers. Stuart's Calcium Wafers are sold by all first-class druggists at 50 cents a box.

Free Trial Coupon
P. A. Stuart Co., 223 Stuart Building, Marshall, Mich., send me at once a free trial package of Stuart's Dyspepsia Tablets.

Name
Street
City State

WOULD ELIMINATE UGLY SCAFFOLDING

Keen Rivalry Aroused Among Eastern Architects in Contest Over Attractive Design.

Keen rivalry has been aroused among Washington architects, competing in the contest for the most attractive and practical design for a building's scaffolding. The contest, which is being conducted by George & Borst, builders and contractors, of Philadelphia, has as its object the elimination of the time-honored painters' scaffolding, recently the object of much denunciation by advocates of "the aesthetic sense" as applied to civic development. Three hundred prominent architects of Boston, New York, Philadelphia, Baltimore, and Washington have been invited to participate in the competition. The art jury of Philadelphia has been appointed to judge the designs. Several valuable rewards have been offered. One condition of the contest is that the successful design shall become the common property of any builder who might wish to use it, as the purpose of the contest is to induce a general use of more attractive scaffolds and furnish a standard design.

A plan which will enter into the design of a new building, the scaffolding being necessary to keep such cost down to a minimum.

Capital's Reserve Army Plans to Incorporate

Washington's "reserve army," made up of former high school cadets, is planning three things:

The organization will incorporate. It will try to get permission to drill in high schools.

It will try to enlist every former high school cadet in its ranks.

It will organize a corps of cadets to use the armories, the drill halls, the guns, and other equipment of the cadets. To do this, permission of the Board of Education will be asked.

DISTRICT G. O. P. GETS READY FOR CAMPAIGN

Rapidly Completing Organization of Republican Clubs of the District.

District Republicans are rapidly completing the organization of the various Republican clubs of the city districts in preparation for the primaries for the election of a delegate to the national convention to be held in Chicago in June.

The Republican Club of the Eighteenth district met last night at 121 Second street southwest for the election of officers. E. W. Scott was chosen president. The other officers selected were H. H. Banks, first vice president; Arthur R. Brown, second vice president; James E. Ellis, secretary; James H. White, treasurer, and William H. Hurd, chairman.

The Twenty-first District Republican Club endorsed the candidacy of Frank J. Hogan and Edward W. Williston for delegates, and Julius Peyser and George W. Robinson for alternates. A committee was appointed at a meeting held last night at 1013 C street northeast to arrange for a notification meeting.

Be Careful in Using Soap on Your Hair

Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair brittle.

The best thing to use is just plain mulberry-oil soap, for it is pure and entirely greaseless. It's very cheap, and beats the most expensive soaps or anything else at its price. You can get this at any drug store, and a few ounces will last the whole family for months.

Simply moisten the hair with water and rub it in, about a teaspoonful is all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly, and rinses out easily. The hair dries quickly and evenly, and is soft, fresh looking, bright, fluffy, wavy, and easy to handle. Besides, it loosens and takes out every particle of dust, dirt, and dandruff.—Adv.

Mr. Speaker and Members of the House, Here are some facts:

The Chairman of the House of Representatives Post Office Committee made the assertion on the floor of the House that the railroads have not produced a single fact to justify their opposition to the Moon railway mail pay bill or the "space plan" of pay.

Here are some facts that the railroads have produced not once, but many times:

1. The Moon bill proposes a "space plan" of pay to the railroads for carrying the mails and parcel post. *This means that the mail pay of the railroads is to stand still while the tonnage carried in the mail cars is to be increased indefinitely.* It was so interpreted by the Chairman of the House Post Office Committee at the recent hearing.
2. Under the Moon bill the railroads could be forced to carry parcel post freight in passenger trains for as little as 1 1/4 cents per ton per mile (or even less), whereas the Interstate Commerce Commission allows them to charge from 2 to 7 cents per ton per mile for merchandise freight in freight trains.
3. The Moon bill would empower the Postmaster General to make the rates and dictate nearly all the terms for carrying the mails. It would compel submission to his decrees by confiscatory fines of \$5000 per day for each refusal. That a shipper should have power to make and enforce rates is contrary to the principles of justice.
4. The "space plan" of pay proposed by the Moon bill ignores all recognized principles of rate-making. It would deny the railroads payment for service rendered, which is, the weight of mail carried and the distance it is hauled. It disregards the fact that every freight and express rate in the world is fixed on the weight-and-distance basis and that the Post Office Department, itself, charges parcel postage on that basis.

Mr. Speaker and Members of the House, this is a complicated subject.

Why not turn it over to the branch of the Government best fitted to deal with it fairly and wisely—the Interstate Commerce Commission?

This Advertisement is Inserted by the Committee on Railway Mail Pay Representing the Railroads of the Country

RALPH PETERS (Chairman) President, Long Island Railroad	W. W. ATTERBURY Vice-President, Pennsylvania Railroad	C. F. DALY Vice-President, New York Central Lines
CHARLES A. WICKERSHAM President, Western Railway of Alabama	E. J. PEARSON First Vice-President, Texas & Pacific Railway	W. A. WORTHINGTON Vice-President, Southern Pacific Company
W. W. BALDWIN Vice-President, Chicago, Burlington & Quincy R.R.	E. G. BUCKLAND Vice-President, New York, New Haven & Hartford R.R.	EDWARD CHAMBERS Vice-President, Atchafalaya, Topeka & Santa Fe R.R.